



Art Curriculum Map

Theme	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Conservation 	What On Earth? 3D Form: Create a bird feeder using recycled materials.	Light Up The World Drawing: Exploring light and dark effects using drawing pencils, pens, chalk pastels and charcoal. Looking at shadows and using the sunlight or torches. Children to draw around shadows of animals.	Going Wild Printing: Use relief printing to create a repeating pattern, resembling an animal print.	Picture Our Planet Textiles/collage: Explore the quality of different fabrics and materials to create a kilt design.	Under The Canopy Drawing/Painting: Using oil pastels to create observational drawings of birds and flowers from the rainforest. Learn about Mayan tattooing through face and body art.	Global Warning Drawing: observational 3D drawing of plastic bottles and cardboard cartons.	Full of Beans Drawing/ Painting: Drawing from observation, experience and imagination, focusing on finding creative ways to use tones of the colour green. Inspired by the artist David Hockney .
Culture 	Come Fly With Me: Asia Painting: Create art inspired by artist Wassily Kandinsky's 'Squares with Concentric Circles' painting.	Come Fly With Me: Arctic Circle Textiles/Collage & 3D Form: Exploring materials and texture through creating a collage backdrop or diorama for an Inukshuk (built using pebbles and stones).	Zero To Hero Painting: Research, analyse and copy the work of Christy Brown , to then create their own unique piece.	Come Fly With Me: Africa 3D Form: Create a lion mask using papier mache * 2023 – children took part in a vision of Egypt project with the artist Rose Feather	A Cry For Freedom Mixed media: Sketching and using stencils to create graffiti images inspired by the work of Banksy .	Come Fly With Me: America Painting: Drip Painting: Explore different types of paint and the effects on a range of surfaces, drawing inspiration from the work of Jackson Pollock .	I Have A Dream 3D Form: Use recycled, natural and man-made materials (wire based) to create a sculpture in the styles of Alberto Giacometti, David Oliveira and Edoardo Tresoldi .
Conflict 	Help Is At Hand Textiles/Collage: Combine materials and fabrics to create an image of a pizza.	Unity In The Community 3D Form: Create a wind sculpture/mobile inspired by César Manrique's wind toys .	Land Ahoy Painting: Mixing colours to create their own sea paintings using Claude Monet's 'Waves Breaking' as inspiration.	Law And Order Drawing: Explore and use line as a visual element, applying the rule of thirds using Van Gogh for inspiration.	Athens Vs. Sparta 3D Form: Create a Greek style coil pot.	You're Not Invited 3D Form: Create a Roman soldier helmet from papier mache with intricate design.	Wars Of The World Textiles/collage: Using stitching techniques to combine fabrics and create a poppy inspired remembrance quilt/ display.
Communication 	Happy To Be Me Painting: Mixing colour and exploring texture through finger painting to create a self-portrait then painting family members inspired by Iris Scott .	Happily Ever After 3D Form: Create a clay thumb pot, which will be used as a jewellery box. These can be inspired by Clarice Cliff .	Inter-nation Media Station Drawing/ Painting/ Photography: Learn about photography (colour pop) and draw a piece of art based on Theresa Elvin's work which can be painting in the colour pop style. Children to take photos of Swaffham and edit in colour pop style.	Lightning Speed Printing: Explore a range of lines and marks to create different effects when printing, using polystyrene printing tiles to create a layered relief print both messages and lightning in the night sky inspired by the artist Katsushika Hokusai .	That's All Folks Painting: Learning about brush techniques and applying it to creating a comic strip based on the art of Jack Kirby .	Mission control Painting: Demonstrate knowledge of the Sun, the surface of the Moon and other planets through the use of painting techniques (mixing colours and textures). Inspired by the artist Charles Bitteringer .	A World of Bright Ideas Printing: Printing a logo design using a two colour relief print with a stencil in a mosaic style. 3D Form: Roman mosaic clay slab pot