

Reception

What on Earth?


1. Baseline assessment
2. Family and me (drawing and labelling their family members)
3. Inside out (Pick one of the emotions and tell them about a time they have felt that emotion.)
4. I am Josephine (draw a living thing and explain why it is living)
5. Pretty (sequence the story)
6. The Colour Monster – draw own monster and say how it is feeling using CVC words
The Smartest Giant in Town (Draw family and put them in height order.)

Come Fly With Me – Asia


1. The Nativity - Retell the story of the nativity
2. Babushka – Write a caption to describe what Babushka looks like and to retell part of the story.
3. Dragons in the city (draw and caption a drawing of a dragon that they have created and to write about a celebration that they have had)
4. The Great Race – Children to retell the story of one animal of their choosing and research their animal and write sentences about their animals.
5. Diwali – Listening and practising communication by following instructions and sequencing the steps they went through.
6. Diwali – Create their own rangoli patterns and write a sentence to explain what they did in each of the pictures.
7. Guess how much I love you – write about something they love and why and make a Valentine's card.

Help is at hand


1. Wiffy Wilson doesn't want to go to school – write down the jobs that members of staff do, how they could help Wiffy and what they enjoy about school.
2. Farmer Duck – retell the activities that Farmer Duck had to do on the farm, describe the farm and find and label farmyard animals and equipment.
3. Busy People: Shopkeepers – write a shopping list, design their own shop and explain what it is selling and write about going to the shop and what they bought.
4. The Easter Story – sequence the story, orally retell and label or write short sentence to retell the Easter Story.
5. Brenda's Boring Egg – rhyming words and finding words that rhyme together, write down the places where they found the egg and design the egg and explain what their duckling will look like.
6. Busy People: Police – Wanted poster with a caption, role play and write a recount of finding evidence and writing sentences about what a police officer does through the day.
7. Busy People: Firefighters – Listing the skills they need to have to be a firefighter, fire safety to explain how to stay safe and what a firefighter does.
8. Busy people: Doctors – label different parts of the body, writing speech bubbles with different illnesses and how to make it better and describing the hospital.
9. The Jolly Postman – Diary of the Postman's day and designing a new jacket to keep the Jolly Postman warm.

Happy to be me


1. Little Red Hen – sequence the story of the Little Red Hen, retell the story and write a letter to the other animals to ask for some help.
2. Silly Billy – write down something that worries them or Billy, write instructions on how to make a worry doll and describe the worry doll that they have made.
3. The Gruffalo – Rhyming board with speech bubbles to list rhyming words, discussion about being brave and describing the Gruffalo
4. Oliver's Vegetables – name vegetables through labelling, why are vegetables important for your body, tasting new vegetables and creating a menu that uses vegetables.
5. I can't do that yet! – writing sentence about their achievements, what they want to do when they grow up and what to do in a scenario when things haven't gone right.
6. Marvellous Me – what are the things that make you special/marvellous? Draw a self-portrait and write about themselves to see progress and write down what they want to achieve in Year 1.



English Writing Curriculum Learning Journey



	<u>Light up the World</u>	<u>Come Fly with Me – Arctic Circle</u>	<u>Unity in the Community</u>	<u>Happily Ever After</u>
Year 1	Use of a text as a stimulus to build up writing stamina and to focus on sentence construction. 1. <u>Goldilocks and the three bears</u> – children will orally retell the story and to help sequence the story, label objects within the house, retell the story through a story board/comic strip, character description, setting description and thinking about feelings of the bears and the behaviour of Goldilocks. 2. <u>The Great Fire of London</u> – sequence the events of the Great Fire of London to write a report. Focus on answering question and writing a sentence about when it happened, where it happened, what happened and why it happened. 3. <u>Rhyming poetry – Nursery Rhymes.</u> – Using a nursery rhyme to understanding what rhyming words are. Children will create a list of rhyming words that can be used in alternative to original nursery rhyme.	1. <u>Dear Father Christmas</u> – Letter to Father Christmas 2. <u>The Great Explorer</u> – Create a list about what an explorer would need to survive in the Arctic, using the five senses to describe what he thought about the Arctic and writing a postcard home about what he thought about the Arctic. 3. <u>Polar Bear Son: Inuit Tale</u> – series of writing pieces to build up a non-chronological report booklet about the Inuit tribe.	<u>Writing units now become more focused on one text per unit to build stamina in length and writing for a purpose.</u> 1. <u>The Three Little Pigs</u> – Children will complete a character description for the wolf, sequencing the original story, retell original story through drama and then make changes to the original to write their own version. 2. <u>Personal recount</u> – children will sequence a certain day at school and will recount their school day including describing their setting and who they work with. 3. <u>All are welcome Acrostic Poem</u> – Acrostic poetry based on community or school. Word can be differentiated to support the needs of the children.	1. <u>Cinderella</u> – persuasive advert to find Cinderella after she left the ball and reflect/discussion on why do you think the ugly step sisters treated Cinderella differently? 2. <u>Instructions</u> – Children to write instructions on how to capture the Big Bad Wolf. 3. <u>The Ugly Duckling</u> – Use English to have a debate/discussion and then they can write their thoughts on the question in their book – Did the other animals treat the duckling unfairly? Focus on the theme of transition to support writing opportunities for them to write about their transition through the year and into Year



English Writing Curriculum Learning Journey



Year 2	<u>Going Wild</u>  1. Fantasy Where the Wild Things Are Writing to entertain Pupils to create a setting description and a character description based on the story – Where the Wild Things Are. 2. Information text The Variety of Life Writing to inform Pupils to create their own information text about an animal of their choice. They will include all information that would be required for their animal. 3. Calligram poem The Lost Words Writing to entertain Pupils to create their own poems about an animal but within the shape of that animal.	<u>Zero to Hero</u>  1. Contemporary fiction Juniper Jupiter Writing to entertain Pupils will create the sidekick for the Superhero of Juniper Jupiter. They will write how they go from zero to becoming a hero. 2. Biography Florence Nightingale Writing to inform Pupils will research and use their history lessons to find out about Florence Nightingale. Following this, they will create their own biography about her. 3. Riddles (Question and answer) Fun Riddles and trick questions Writing to entertain Pupils will create their own riddles about famous people. These riddles will be question and answer riddles which will support their understandings of how a riddle works.	<u>Land Ahoy</u>  1. Instructions The Pirates of Scurvy Sands Writing to inform Pupils will write instructions based on a treasure map in the story of 'The Pirates of Scurvy Sands.' They may also make their own pirate maps and make their instructions personal to their own pirate treasure map. 2. Advert Peter Pan Writing to persuade Pupils will create their own persuasive 'wanted' poster about Captain Hook. 3. Adventure fiction Pirate Adventure Writing to entertain Pupils will create their own pirate adventure using their own characters or themselves as characters. They will set sail to find a new island which has a lot of treasure buried there.	<u>Inter-nation Media Station</u>  1. Report Use of weather station in geography lesson Writing to inform Pupils will create their own weather report based on using a weather station in their geography lessons. They will then present this to an audience. 2. Fable The Wind and the Sun Writing to entertain Children to create their own fable about being kind using two weathers that are competing each other. 3. Letter writing/postcard At the beach Writing to inform First person letter writing about a trip to the seaside. Children can use their own personal experience of going to the beach.
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Year 3	<u>Picture Our Planet</u>  1. Folktale The Loch Ness Monster Writing to entertain Pupils will study the folk tale of the Loch Ness Monster. They will use this stimulus to create their own 'creature' that could be found in a Loch and create their own tale. 2. Journalistic/brochure Stone, Bronze and Iron Ages Writing to inform Pupils will have been looking into the Stone, Bronze and Iron Ages with their learning. They will create an information brochure about Skara Brae. 3. Haiku poem Scottish Highlands Writing to entertain Pupils will look at the Scottish Highlands to generate vocabulary for description and their understanding of syllables to create a haiku poem.	<u>Come Fly With Me – Africa</u>  1. Mystery Fiction Mary and the Riddle of the Sphinx Writing to entertain Pupils to use the story of Mary and the Riddle of the Sphinx as their own inspiration for their own mystery fiction. Characters will enter a tomb/ pyramid to encounter a mystery. 2. Instructions Writing to inform Pupils will study how the Ancient Egyptians would mummify people. The pupils will then create a set of instructions to tell people how to mummify a body. 3. Persuasive letter The Story of Tutankhamun Writing to persuade Pupils will be looking at the story of Tutankhamun and will know that Howard Carter lived in Swaffham. The pupils will write persuasive letters to the local council about having a memorial for Howard Carter in the town.	<u>Law and Order</u>  1. Balanced argument Robin Hood Writing to discuss Pupils will research Robin Hood and use All About Words time to debate whether Robin Hood was good or bad. This will help them to create a balanced argument to look at whether Robin Hood was good or bad. 2. Contemporary fiction The Accidental Prime Minister Writing to entertain Pupils to use the story of The Accidental Prime Minister to create their own story of a character moving into 10 Downing Street. 3. Recount text The Bad Guys Writing to inform Pupils will look at Law and Order through the lense of 'the bad guy'. Children to create a recount diary from a bad guy which contains their opinions on whether they believe they have done something right or wrong.	<u>Lightning Speed</u>  1. Non-chronological report Science Museum – book of inventions Writing to inform Pupils will use their history learning to understand how communication has evolved through the years. Pupils will create a non-chronological report based on different communication inventions to provide information about them. 2. Science Fiction Level up Writing to entertain Pupils will use the story of 'Level Up' to support their own stories of being taken into a video game. 3. Limericks Limericks for kids Writing to entertain Pupils to explore a range of limericks to support their understanding of this writing genre. This will help them to create their own limericks about people communicating.
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Year 4	<u>Under the Canopy</u>  1. Nonsense Poetry The Owl and the Pussycat Writing to entertain Pupils will create their own nonsense poems based on the owl and the pussycat. Pupils will theme their nonsense poetry within the Amazon Rainforest. 2. Persuasive Letter The Great Kapok Tree Writing to persuade Pupils to use their knowledge of the rainforest and deforestation to write persuasive letters to save our rainforests. 3. Adventure fiction The Explorer Writing to entertain Pupils to write an adventure fiction about getting out of the amazon rainforest. Use their knowledge of the amazon rainforest to write detailed setting descriptions within their narratives.	<u>A Cry for Freedom</u>  1. Biography Harriet Tubman – Big Dreams, Little People Writing to inform Pupils to research and create a biography about the life of Harriet Tubman. 2. Non-chronological report DK Find Out – Life of a slave Writing to inform Pupils will research the life of a slave to find out about different areas of their life to create a non-chronological report about their journey. 3. Tanka Poetry Flight of a bird Writing to entertain Pupils to write a poem about becoming free/freedom from slavery.	<u>Athens Vs Sparta</u>  1. Myth Greek Myths Writing to entertain Chn to use the book 'Greek Myths' to provide them with example of how a myth is presented. Chn to then use these are inspiration to write their own myth about how Athens received its name. 2. Legend King Midas Writing to entertain Children to rewrite story about having 'The Midas Touch' describing the consequences of having the Midas Touch. 3. Instructions Making Greek Flat Breads in DT Writing to inform Children are to complete their DT work to help them with their understanding of the process. Children will then write detailed instructions on how to make the Greek Flatbreads.	<u>That's All Folks!</u>  1. Play script The Lion, the Witch and the Wardrobe Writing to entertain Play script of the characters from The Lion, The Witch and The Wardrobe entering the wardrobe and seeing Narnia for the first time. 2. Balanced argument Debate in All About Words Writing to discuss After discussing and debating both sides of the argument during All About Words time, the children will write a balanced argument that they have researched to answer the question – Is watching TV good for children? 3. Fantasy Fiction The Lion, the Witch and the Wardrobe Writing to entertain Use The Lion, the Witch and the Wardrobe as an example of a portal story. Children to write their own story where they end up in a fantasy world. Focus on describing the new setting that they have arrived in.
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English Writing Curriculum Learning Journey



Year 5	<u>Global Warning</u>  Journalistic Newsround Brazil Oil Spill Report Writing to inform Pupils will write about an environmental disaster in our oceans and create report based on this. Persuasive advert What a waste! Writing to persuade Pupils to write a persuasive advert to persuade the reader to protect the oceans against plastic pollution. Dilemma fiction The Lost Whale by Hannah Gold Writing to entertain Pupils to use the story of 'The Lost Whale' as inspiration for their own story. Their stories will be based on an animal becoming affected by plastic in the ocean.	<u>Come Fly with me – America</u>  Explanation text Earth Shattering Events Writing to inform Pupils will create an explanation text to explain how the volcanoes erupt. Children will learn the difference between explanation texts and instructions. Recount text Mount St Helen's eruption Writing to inform Diary entry about having to leave home and explaining the aftermath of the volcano eruption Cinquain poetry VR Volcano eruption in 360 Writing to entertain 5 line poetry with each line using a certain amount of syllables. Pupils will base their poems around a volcano erupting.	<u>You're not invited</u>  Saga The Saga of Erik the Viking Writing to entertain Pupils to use the stimulus of 'Erik the Viking' as inspiration to write a saga about their own character in battle. Heritage Poetry Beowulf Writing to entertain Pupils to complete their own ending to the Beowulf poem. Discursive essay Viking Voyagers Writing to discuss Pupils to research, discuss and write discursive essay based on their learning of the Vikings. The children will write a balanced discussion based on 'Should the Vikings be remembered for their vicious reputation?'	<u>Mission Control</u>  Non - chronological report Dr Maggie's Grand Tour of the Solar System. Writing to inform Pupils will research and use the stimulus to support their research of the solar system. They will then create a report about the planets in the solar system. Biography Space Explorers Writing to inform Pupils to study and research the first woman in space – Helen Sharman. After completing research, they will write a biography about her life. Science Fiction Man on the Moon Advert Writing to entertain Pupils to use the stimulus as inspiration for their Science Fiction stories. Through discussion they will write their own stories about why the man is on the moon and how he ended up there.
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Year 6	<u>Full of Beans</u>  Traditional Tale Jack and the Beanstalk Writing to entertain Pupils will rewrite the story of Jack and the Beanstalk from the Giant's perspective. Heritage Poetry The Highwayman Writing to entertain Pupils to study and rewrite an alternative ending to the poem 'The Highwayman'. Persuasive speech Climate Crisis for beginners Writing to persuade Pupils to research, discuss and write a persuasive speech to encourage people to use renewable energy.	<u>I have a dream</u>  Dilemma Fiction Cloud busting by Malorie Blackman Writing to entertain Pupils will write a fiction piece about friendship problems or bullying. Free Verse Poetry Poetry by Benjamin Zephaniah Writing to entertain Pupils to study the poetry of Benjamin Zephaniah and write a piece of free verse poetry in the style of Benjamin Zephaniah. This will be based on prejudice and discrimination. Discursive essay A Long Walk to Freedom by Nelson Mandela Writing to discuss Pupils to research the question – Should Nelson Mandela have been imprisoned? Pupils will use their learning and research to create a balanced discursive essay on this question.	<u>Wars of the World.</u>  Journalistic writing Imperial War Museum webpage on evacuation Writing to inform Pupils to write a newspaper article set in 1939. The base of this will be to inform people about evacuation and why it is happening. Historical fiction Friend or Foe by Michael Morpurgo Writing to entertain Pupils to write a historical fiction piece about evacuation from the city. Adventure fiction Spywatch series Writing to persuade Pupils to write a narrative based on their adventures in their new village after being evacuated from WW2.	<u>A World Of Bright Ideas</u>  Explanation text Chitty Chitty Bang Bang Writing to inform Pupils to use the story of 'Chitty Chitty Bang Bang' as a basis for their explanation texts. Using their own imaginations and the text as a base, they will write an explanation text about 'How does Chitty Chitty Bang Bang fly?' Non-chronological report Inventors: Incredible Stories of the world's most ingenious inventors. Writing to inform Pupils to select a range of inventors and their inventions to inform their audience in a non-chronological report. Mystery fiction The Many World of Albie Bright by Christopher Edge Writing to entertain Pupils to create their own invention based on how their invention is created in 'The Many Worlds of Albie Bright.' This will cause mysterious things to happen.
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